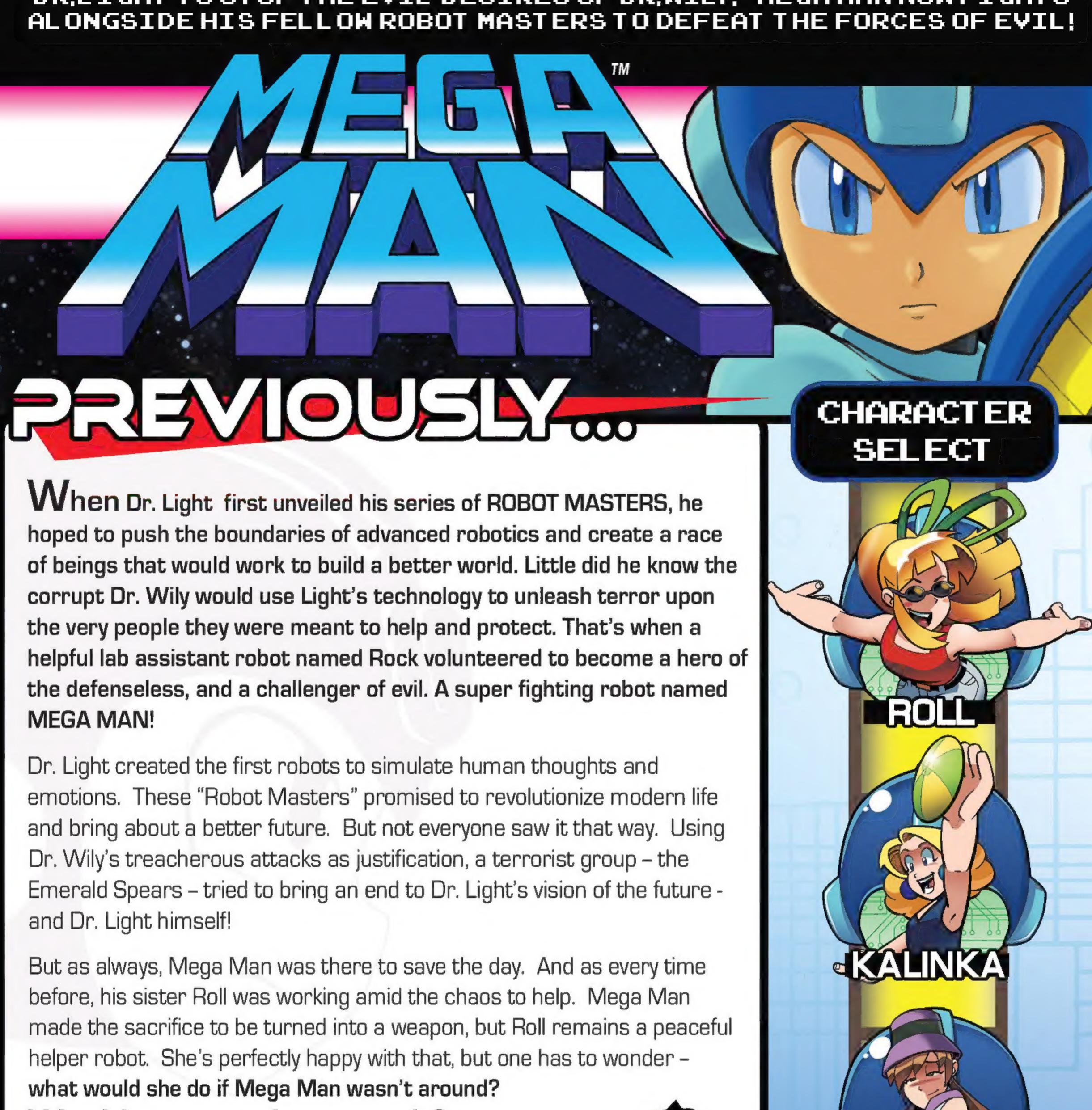


IN THE YEAR 200X, A SUPER ROBOT NAMED MEGA MAN WAS CREATED BY DR,LIGHT TO STOP THE EVIL DESIRES OF DR,WILY, MEGA MAN NOW FIGHTS ALONGSIDE HIS FELLOW ROBOT MASTERS TO DEFEAT THE FORCES OF EVIL!







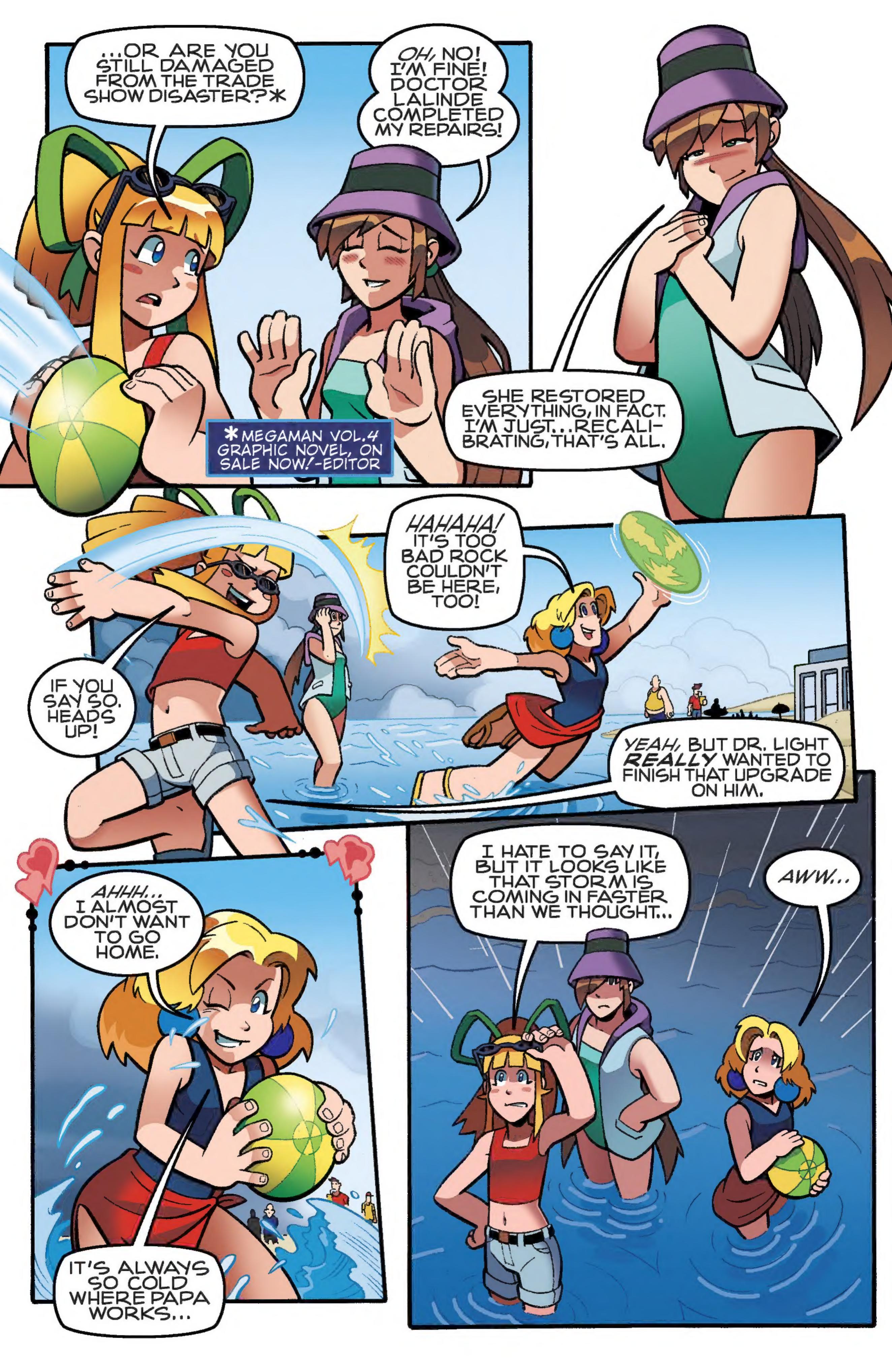
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## ROLL WITH IT

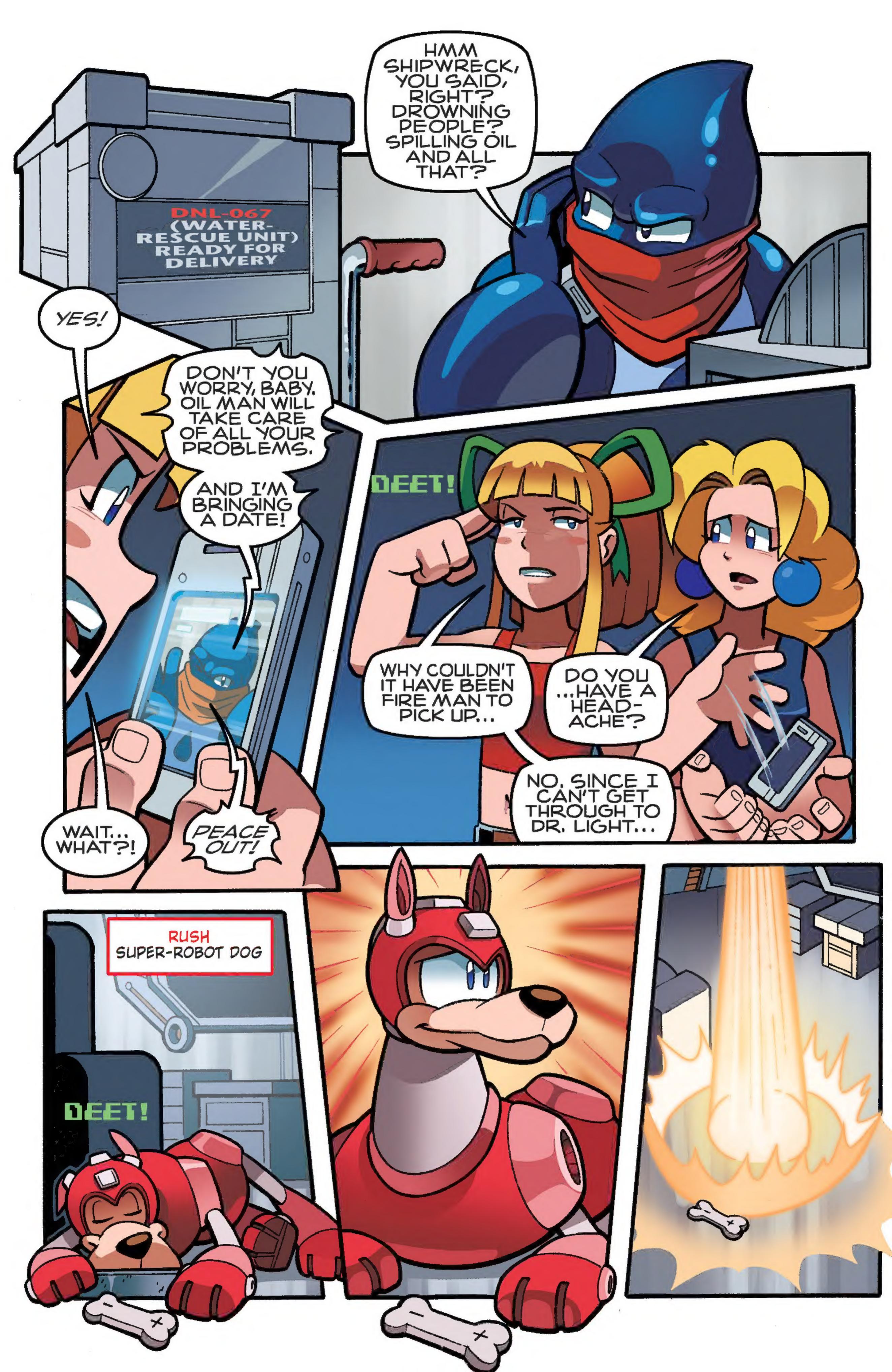
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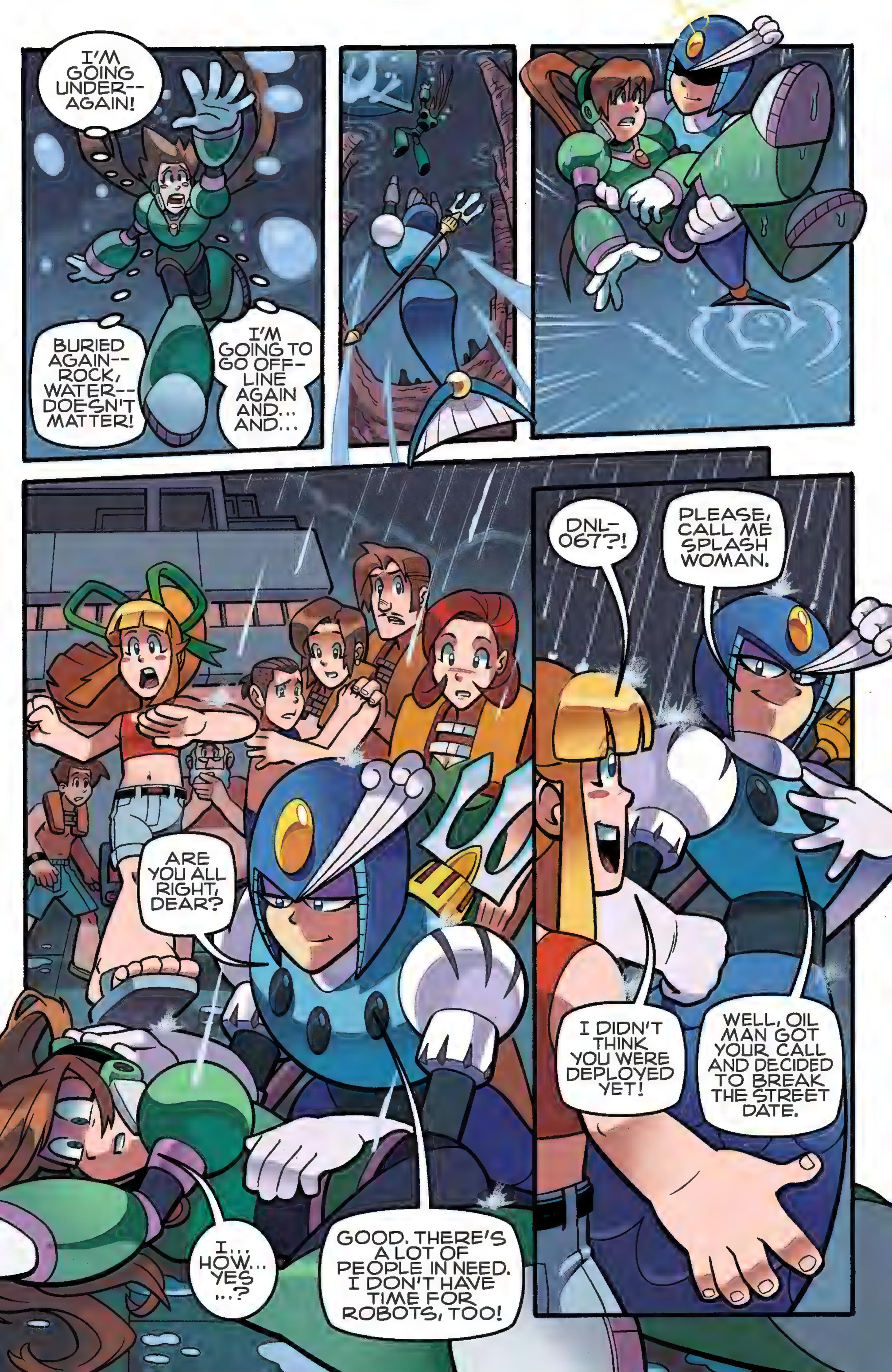










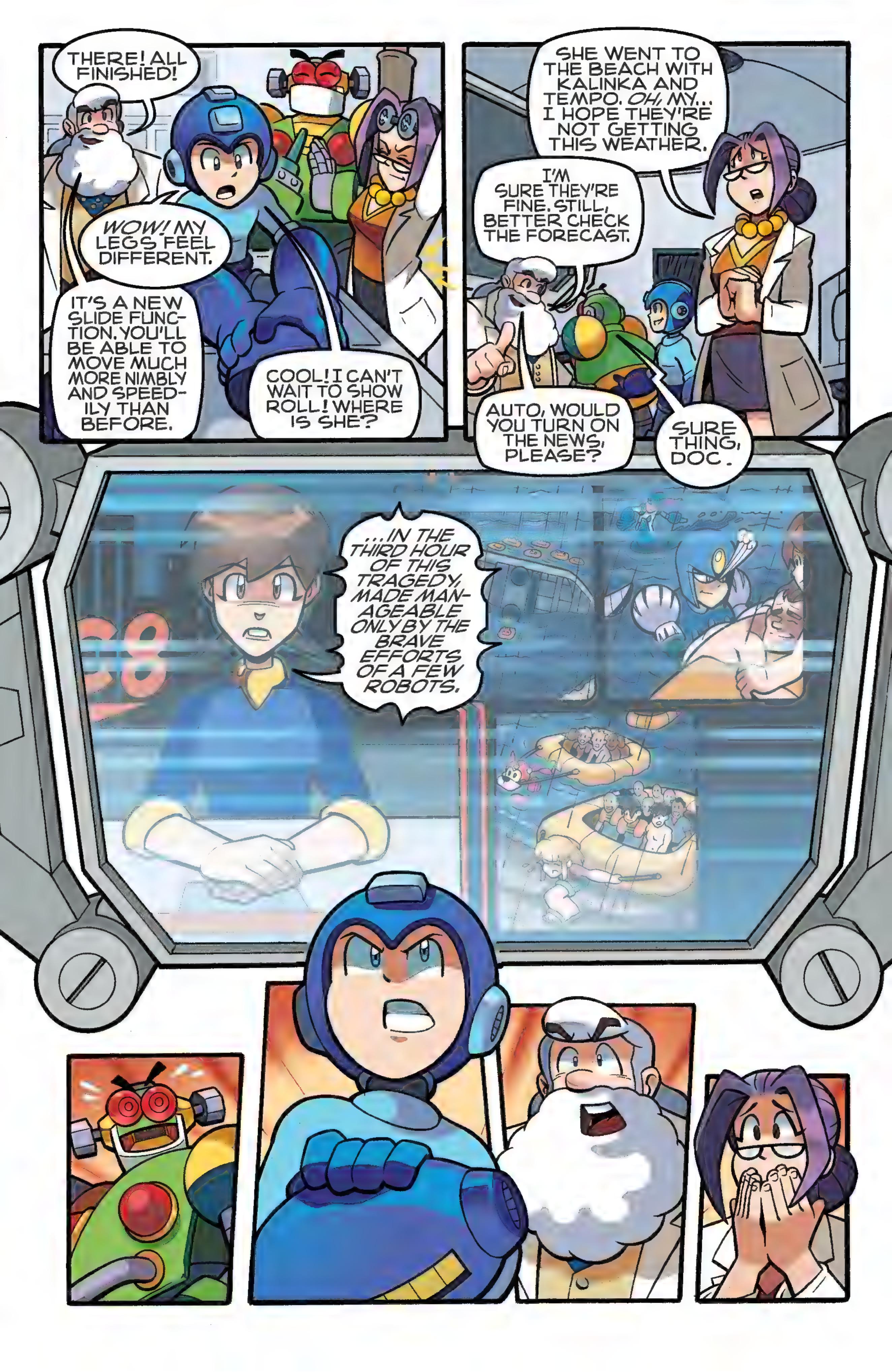




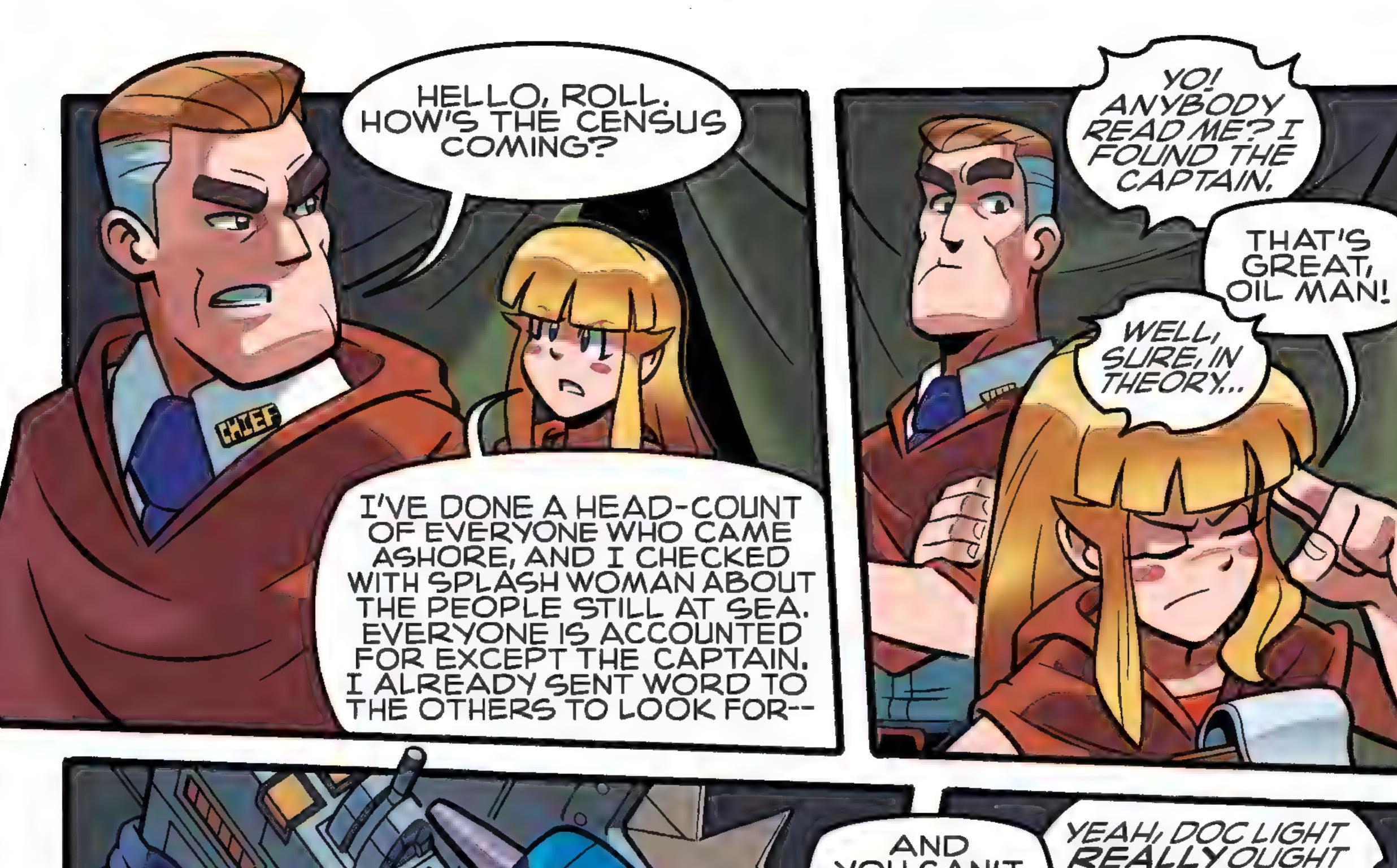




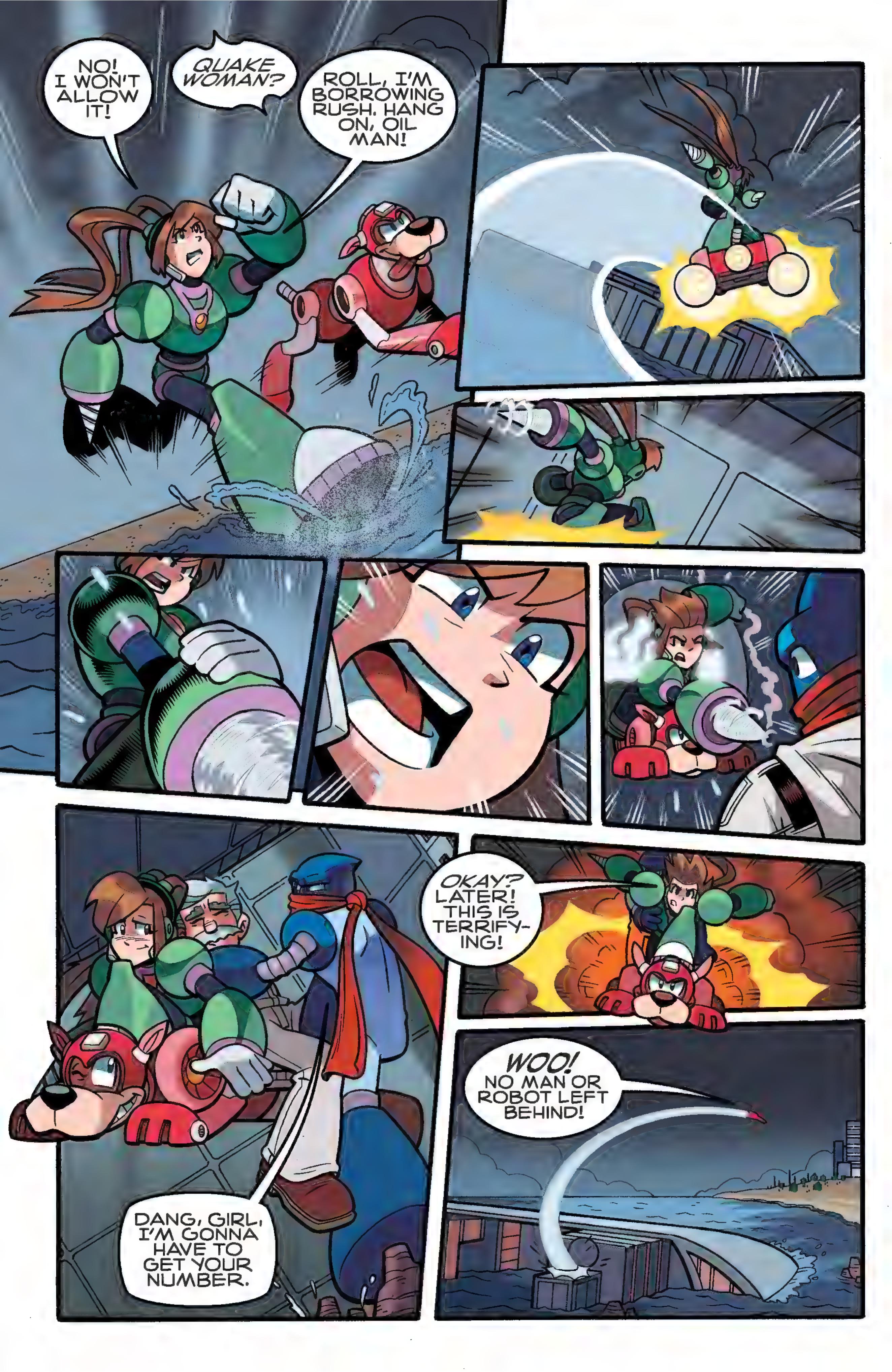




























Robert C. sent to megaman@archiecomics.com













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## - SHORT CIRCUITS -

SCRIPT: IAN FLYNN

PENCILS: RYAN JAMPOLE

INKS: KENT ARCHER

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WRITE TO US @ MECA-MAIL C/O ARCHIE COMIC PUBLICATIONS, INC. P.O. BOX # 419 MAMARONECK, NY 10543-0419 E-MAIL: MEGAMAN@ARCHIECOMICS.COM

Dear Mega-Mail,

Mega Man #17 was one of my favorite issues of Mega Man so far! And it doesn't even feature the title character!

#### Title sh-mytle! Mega Man 17-18 was Blues' moment to shine :)

got a kick out of "younger" Dr. Wily with his George Carlin-esque ponytail. I think this issue also did a great job of fleshing out the complicated relationship between the two robot experts. It's very much a love/hate relationship.

Yea that pony tail really sparked some discussion online! Wait'll you guys and gals out there in Megaland get a load of Dr. Light's new mohawk in Mega Man #20! (kidding!) ... (or am I? mwa ha ha ha)

It's also interesting to see that Dr. Light was a little more morally ambivalent when he was younger. It's nice to see a more fleshed out Dr. Wily as well. This issue made him more believable as a villain. I especially loved the page with no dialogue. Comics legend Will Eisner famously said that words are "desperation devices" for the sequential artist. So, it was great to see the relationship grow between Blues and Dr. Light without any word. That page was masterfully done!

#### "Masterfully," eh? We'll take it!

The military being involved was an

interesting plot point. Will that be picked up again?

#### Yes.

The panels where Blues packs his things and leaves was also well done to Will Eisner's standards. The clenched fist was a great indication of Blues' anger. And I loved the panel with his scarf trailing off, leaving a huge void in the panel, another great example of sequential art. I almost cried when he smashes the picture of him and Dr. Light. And let's not forget the Guts Man/ Concrete Man team up! I love seeing stories about the supporting cast, and Guts Man is one of my favorite robot masters. Again, it's nice to see a more three dimensional relationship between the two characters. I can't wait to see Rock and Blues meet next issue!

-Jonathan G. sent to megaman@ archiecomics.com

Thanks for the kind words, Jonathan! lan's writing lends itself wonderfully to character-driven stories.

Dear Mega-Mail,

This comic just keeps getting better and better! It always keeps me on the edge of my seat wanting more! Reading through these comics I can't help but notice all the little easter eggs in it, such as Blues' singing his own theme song. I also saw Guts Man and Concrete Man singing the Mega Man 8 song.

That's just amazing! Please continue making these awesome comics!

-Ruth E. from Texas

Thanks, Ruth! If you liked the Easter eggs so far, you're going to be blown away by next issue! It's got enough enough eggs to make any regulationsize bunny explode!

Dear Mega-Mail,

I really enjoyed the Proto-Type: Part One issue. I like where you guys have gone with the story so far. It was kinda cool how most of the issue was a flashback, explaining Proto Man's history before introducing him. I must say I'm starting to enjoy him as a character.

Proto Man is awesome, there's no denying it, but now it looks like he's teamed up with Dr. Wily! Stay tuned for his upcoming appearances as Break Man!

Anyway, keep up the hard work, guys. And I hope to be here when Sonic and Mega Man hit it off. Good luck and best of wishes,

Robert W. from KY

Thanks, Robert. The cross-over is going to be mega sweet! Keep it here for more info and exclusive previews on all the Sonic and Mega Man goodness!

And that's all for this month, folks. See you back here in thirty for issue 20, "ROCK OF AGES"!

### NEXT ISSUE:20

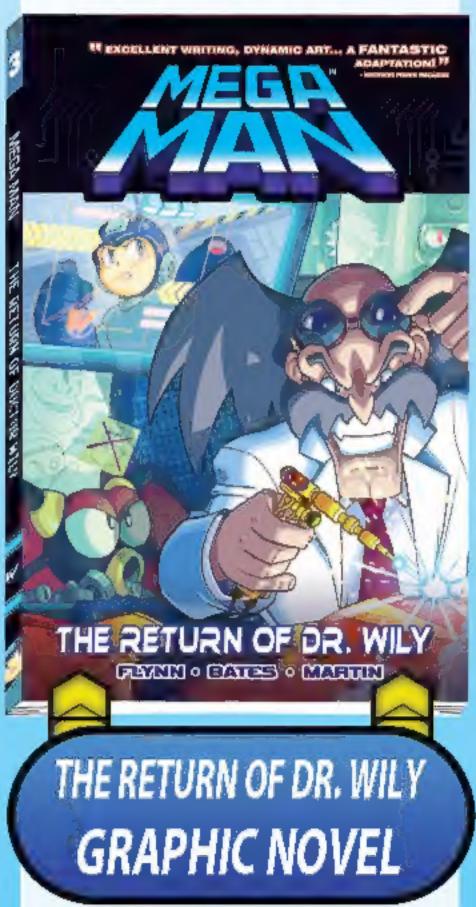


ROCK OF AGES

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